

Typical Scottish Dance Programs I use while travelling:

Blue Bonnets	Jig
Maxwell's Rant	Reel
Village Reel	Strathspey
Highlandman Kissed His Mum	Reel
Dalkeith Strathspey	Strathspey
Machine Without Horses	Jig
Monymusk	Strathspey
Mrs. MacLeod	
Waltz	
(end)	

Duke of Atholl's Reel	Jig
Flowers of Edinburgh	Reel
MacDonald of the Isles	Strathspey
Lady Susan Stewart's Reel	Reel
Silver Tassie	Strathspey
Seann Truibhas Willichan	Strathspey
Montgomerie's Rant	
Waltz	
(end)	

Hollin Buss	Jig
West's Hornpipe	Reel
Birks of Invermay	Strathspey
Red House	Reel
Miss Ogilvie's Fancy	Strathspey
White Heather Jig	Jig
Neidpath Castle	Strathspey
Mairi's Wedding	Reel
Waltz	
(end)	

White Cockade	Reel
Miss Bennett's Jig	Jig
John McAlpin	Strathspey
Corn Rigs	Reel
Brae's of Tulliemet	Strathspey
Jubilee Jig	Jig
Balquhidder Strathspey	Strathspey
Sleepy Maggie	Reel
Waltz	
(end)	

Hooper's Jig	Jig
The Sailor	Reel
Sugar Candie	Strathspey
J.B. Milne	Reel
Bridge of Nairn	Strathspey
Waverly	Jig
Polharrow Burn	Reel
Waltz	
(end)	

Jessie's Hornpipe	Jig
Reel of the 51 st	Reel
Delvine Side	Strathspey
Irish Rover	Reel
Ladie's Fancy	Jig
Brae's of Breadalbane	Strathspey
General Stuart's Reel	Reel
Waltz	
(end)	

Other dances often included:

Ye're Welcome Charley Stuart	Reel
Duke of Perth	Reel
Adieu Mon Ami	Strathspey
De'il Amang the Tailors	Reel

OTHER IMPORTANT NOTES:

I often include two or three longways dances in an evening, especially when we've had an active day. These are from the English lexicon, and are usually in waltz tempo, and they are very accessible to everyone. Dancers have reacted very positively to this format, which is a more realistic approach after lots of outdoor activities such as walking, birding, etc.

I talk dances through *unless* you tell me not to! If a walk through is necessary to give dancers a better sense of security, and enhance their enjoyment of the dance, then I'm willing to do that also. These programs are samples, but they reflect the type of dance that you should expect.

Some times people compose dances in honor of a trip. If you do that, please give me the instructions in advance if possible, so that I can have a look before trying to get the group through a new dance. I regret that not all dances may be tried, contingent on our time.

Extra dances can always be added to an evening program, and conversely if everyone is fatigued, dances can be deleted. I try to make sure that the needs of everyone are met as closely as possible!