

Double Fifty

A 32 Bar Jig for 5 Couples in a 5 Couple Set

- Bars 1 – 2 First and third couples cross down while second and fourth couples cast up.
- Bars 3 – 4 First and third couples cast up while second and fourth couples cross down.
- Bars 5 – 6 First and third couples cross down while second and fourth couples cast up. Both couples end facing in.
[Note: this completes the first 6 bars of a double figure of eight]
- Bars 7 – 8 Second and fourth couples cross by the right hand to own sides.
First and third couples set advancing and pull right shoulders back to face own side ready for
- Bars 9 – 16 All couples dance double triangles (first and third couples active) and end on their own sides.
- Bars 17 – 24 First couple with fourth couple and third couple with fifth couple dance four hands around to the left twice ending in the center with both hands joined with partner ready for
- Bars 25 – 32 First couple with fourth couple and third couple with fifth couple dance a poussette.

Dancers end in the order 2, 4, 1, 5, and 3. Repeat dance from new positions.

Notes: The name Double Fifty refers to the 50th birthdays of Patti Cobb (1/23/58) and David Newitt (1/30/58), teachers and musicians in the Berkeley Monday Class. Double figures were chosen because it is a double birthday, five couples because we could not fit fifty couples into the hall, bars 17-24 show 100 when viewed from the men's side and above, the circles do not reverse because time does not.

Devised by : Gary Knox, gary@reeljig.com, September 3, 2007.
First Danced:
Preferred Tune:
Suitable Recorded Music: Spiffin' on Kardinia Capers

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